

VIOLONCELLO

Allegro risoluto.

QUARTETTO.

1.

Violoncello part of a quartet score, measures 1-24. The music is in 3/4 time, key of B-flat major. The score includes various dynamics (p, f, ff, ten) and articulations (accents, slurs). The piece concludes with a double bar line and a key signature change to D major.

Measures 1-24. Dynamics: p, ff, p, f, p, f, p, f, ff, f, p, f, f, ten, p, f, ten, ten, f, f, f, p, p.

VIOLONCELLO

Violoncello musical score, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 1: *p* (piano), *p>* (piano accent), *p>* (piano accent), *p>* (piano accent), *p* (piano).
- Measure 2: *f* (forte), *p* (piano), *fp* (fortissimo).
- Measure 3: *fp* (fortissimo), *f* (forte), *fp* (fortissimo), *p* (piano).
- Measure 4: *f* (forte), *f* (forte), *p>* (piano accent).
- Measure 5: *f* (forte), *dol* (dolce).
- Measure 6: *fp* (fortissimo).
- Measure 7: *fp* (fortissimo), *p* (piano).
- Measure 8: *fp* (fortissimo).
- Measure 9: *fp* (fortissimo).
- Measure 10: *fp* (fortissimo).

Other markings include *tr* (trill) in measures 1 and 2, *ten* (tenuto) in measure 3, and triplets in measures 4 and 5.

VIOLONCELLO

Violoncello musical score, first system (measures 1-10). The music is in bass clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *ten.* (tension). A triplet of eighth notes is marked with a '3' above it. The system concludes with a *pp* (pianissimo) marking and a *cres.* (crescendo) leading to a *sf* (sforzando) marking.

ANDANTE
CANTABILE.

Sotto voce.

Violoncello musical score, second system (measures 11-20). The tempo and mood are marked 'ANDANTE CANTABILE.' and the dynamics are 'Sotto voce.' The music continues in the same key signature. It includes a 6/8 time signature change. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include 'pizz' (pizzicato) and 'arco' (arco). The system ends with a *f* marking and the instruction 'V. S.' (Vincenzo Scialoja).

VIOLONCELLO

Violoncello musical score, first system. The score consists of two staves. The upper staff begins with a *ff* dynamic, followed by a *p* dynamic. The lower staff begins with a *tr* (trill) and a *p* dynamic, followed by a *ff* dynamic. The music features various articulations including slurs, ties, and accents. Dynamics include *ff*, *p*, *tr*, *arco*, *con espres*, *fz*, *p*, *mf*, *arco*, *fp*, *fp*, *f*, *p*, *f*, *marcato*, *fp*, *pizz*, *arco*, *pizz*, *arco*, *pp*, and *f*.

Violoncello musical score, second system. The section is titled "SCHERZO. Allegro." and is in 3/4 time. The upper staff begins with a *pp* dynamic, followed by a *f* dynamic. The lower staff begins with a *p* dynamic, followed by a *f* dynamic. The music features various articulations including slurs, ties, and accents. Dynamics include *pp*, *f*, *p*, and *f*.

VOLONCELLO

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[illegible]

VIOLONCELLO

ALLEGRETTO.

A musical score for Violoncello, marked ALLEGRETTO. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The music consists of 15 staves. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a *dol* (dolce) marking. The fourth staff includes a *pizz* (pizzicato) marking. The fifth staff has a *cres* (crescendo) marking. The sixth staff shows a *f* (forte) dynamic. The seventh staff has a *p* (piano) dynamic. The eighth staff has a *pp* (pianissimo) dynamic. The ninth staff has a *f* (forte) dynamic. The tenth staff has a *tr* (trill) marking. The eleventh staff has a *b* (basso) marking. The twelfth staff has a *b* (basso) marking. The thirteenth staff has a *p* (piano) dynamic. The fourteenth staff has a *fp* (fortissimo) dynamic. The fifteenth staff continues the melodic line.

VIOLONCELLO

7

This page of a violoncello musical score contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz* (pizzicato) and *arco* (arco). The piece concludes with a double bar line and the word "Fine."

Musical markings and dynamics include:

- f* (forte)
- p* (piano)
- fz* (forzando)
- 1.* through *8.* (first through eighth endings)
- tr* (trill)
- pizz* (pizzicato)
- arco* (arco)
- cres* (crescendo)
- pp* (pianissimo)
- ff* (fortissimo)
- Fine.*

VIOLONCELLO

Andante Maestoso.

QUARTETTO.
2.

Musical score for Violoncello, Quartetto 2. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked "Andante Maestoso." and the mood is "ALL^o VIVACE ma non troppo." The score consists of 12 staves of music.

Dynamics and articulations include:

- ff* (fortissimo) at the beginning of the first staff.
- p* (piano) at the beginning of the second staff.
- tr* (trill) above the second staff.
- tr#* (trill sharp) above the second staff.
- ten* (tenuto) above the third staff.
- p* (piano) below the third staff.
- f* (forte) below the fourth staff.
- fp* (fortissimo piano) below the fourth staff.
- dol* (dolce) below the fifth staff.
- cres* (crescendo) below the sixth staff.
- p* (piano) below the seventh staff.
- f* (forte) below the seventh staff.
- tr* (trill) above the eighth staff.
- fz* (forzando) below the eighth staff.
- fz* (forzando) below the ninth staff.
- fz* (forzando) below the ninth staff.
- Legato* above the tenth staff.
- fz* (forzando) below the tenth staff.
- p* (piano) below the tenth staff.
- con espress* (con espressione) below the eleventh staff.
- cres* (crescendo) below the eleventh staff.
- f* (forte) below the eleventh staff.
- fp* (fortissimo piano) below the twelfth staff.
- fp* (fortissimo piano) below the twelfth staff.
- fp* (fortissimo piano) below the twelfth staff.
- p* (piano) below the twelfth staff.

VOLONCELLO

Violoncello musical score, 12 staves. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Melodic line with slurs.
- Staff 2:** Starts with *f* (forte), followed by a triplet marked *1*, and a *p* (piano) dynamic.
- Staff 3:** Features a *pizz* (pizzicato) marking and a *p* dynamic.
- Staff 4:** Includes a *cres* (crescendo) marking, a *f* dynamic, and an *arco* (arco) marking with a *p* dynamic.
- Staff 5:** Contains *fz* (forzando) and *p* dynamics.
- Staff 6:** Features a triplet marked *3*, a *f* dynamic, and a *p* dynamic.
- Staff 7:** Includes a *f* dynamic.
- Staff 8:** Features a *tr* (trill) marking and *if* (mezzo-forte) dynamics.
- Staff 9:** Includes a *tr* marking, *if* dynamics, and a *p* dynamic.
- Staff 10:** Features a *if* dynamic and a *p* dynamic.
- Staff 11:** Includes a *f* dynamic and a *p* dynamic.
- Staff 12:** Features a *tr* marking and a *p* dynamic.

VIOLONCELLO

Violoncello musical score page 10, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p* (piano), *f* (forte)

Staff 2: *fp* (fortissimo piano), *fp* (fortissimo piano)

Staff 3: *ten* (tension), *p* (piano), *p* (piano)

Staff 4: *f* (forte), *fz* (forzando), *p* (piano)

Staff 5: *tr* (trill), *f* (forte), *Legato* (legato), *p* (piano)

Staff 6: *con espress* (con espressione), *cres* (crescendo)

Staff 7: *tr* (trill), *fp* (fortissimo piano), *fp* (fortissimo piano)

Staff 8: *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano), 1., 2., 3.

Staff 9: 4., 5., 6., 7., *ten* (tension)

Staff 10: *cres* (crescendo), *f* (forte)

Staff 11: 1., *p* (piano)

VOLONCELLO

11

First system of musical notation for Violoncello, measures 1-4. The music is in bass clef with a key signature of one sharp (F#). Measure 1 starts with a half note G2, followed by eighth notes A2, B2, and C3. Measure 2 continues with eighth notes D3, E3, F#3, and G3. Measure 3 has eighth notes A3, B3, C4, and D4. Measure 4 features a half note E4, followed by a half rest, and then a half note G4. Dynamics include *pizz* (pizzicato) and *p* (piano).

Second system of musical notation for Violoncello, measures 5-8. Measures 5 and 6 are marked *arco* (arco) and *f* (forte). Measures 7 and 8 are marked *p* (piano). The music continues with eighth and quarter notes.

Third system of musical notation for Violoncello, measures 9-12. Measures 9 and 10 are marked *ff* (fortissimo) and *p* (piano). Measures 11 and 12 are marked *f* (forte). The music continues with eighth and quarter notes.

Fourth system of musical notation for Violoncello, measures 13-16. The section is marked **ADAGIO.** and *Solo*. Measures 13 and 14 are marked *p* (piano). Measures 15 and 16 are marked *f* (forte). The music continues with eighth and quarter notes.

Fifth system of musical notation for Violoncello, measures 17-20. Measures 17 and 18 are marked *Legato*. Measures 19 and 20 are marked *cres* (crescendo) and *f* (forte). The music continues with eighth and quarter notes.

Sixth system of musical notation for Violoncello, measures 21-24. Measures 21 and 22 are marked *p* (piano). Measures 23 and 24 are marked *pp* (pianissimo) and *Solo*. The music continues with eighth and quarter notes.

VIOLONCELLO



VIOLONCELLO

Violoncello musical score, measures 1-10. The music is in bass clef with a key signature of one flat (B-flat). The first staff contains measures 1-4, with dynamics *f*, *p*, and *f*. The second staff contains measures 5-8, with dynamics *p* and *f*, and a trill (tr) in measure 8. The third staff contains measures 9-10, with a dynamic of *p*. The fourth staff contains measures 11-14, with dynamics *p* and *f*, and ends with a double bar line and the word "Fine."

TRIO.
 Musical score for the Trio section, measure 15. It begins with a double bar line, a key signature change to two flats (B-flat and E-flat), and a 3/4 time signature. The dynamic is *p*, and the instruction "pizz" (pizzicato) is written below the staff.

Violoncello musical score, measures 16-19. The music continues in the Trio section with a steady eighth-note rhythm.

Violoncello musical score, measures 20-23. The music continues in the Trio section.

Violoncello musical score, measures 24-27. The music continues in the Trio section.

Violoncello musical score, measures 28-31. The music continues in the Trio section.

Violoncello musical score, measures 32-35. The music continues in the Trio section.

Violoncello musical score, measures 36-39. The music continues in the Trio section, ending with a double bar line and two endings marked "1." and "2.".

MEN. D. C.
Senza Replica.

VIOLONCELLO

Allegretto.

PASTORALE.

Violoncello score for "Pastorale" in 6/8 time. The piece is marked "Allegretto." and features various dynamics and articulations. The score is written in bass clef with a key signature of one flat (B-flat).

Key features and dynamics include:

- First staff:** Starts with a *p* (piano) dynamic.
- Second staff:** Features *f* (forte) and *p* dynamics.
- Third staff:** Features *f* and *p* dynamics.
- Fourth staff:** Features *p* and *f* dynamics.
- Fifth staff:** Features *p* and *f* dynamics.
- Sixth staff:** Features *p* and *f* dynamics.
- Seventh staff:** Features *pp* (pianissimo) and *f* dynamics.
- Eighth staff:** Features *p* and *f* dynamics.
- Ninth staff:** Features *f* and *p* dynamics.
- Tenth staff:** Features *f* and *p* dynamics.
- Eleventh staff:** Features *f* and *p* dynamics.
- Twelfth staff:** Features *f* and *p* dynamics.
- Thirteenth staff:** Features *f* and *p* dynamics.
- Fourteenth staff:** Features *f* and *p* dynamics.
- Fifteenth staff:** Features *f* and *p* dynamics.
- Sixteenth staff:** Features *f* and *p* dynamics.
- Seventeenth staff:** Features *f* and *p* dynamics.
- Eighteenth staff:** Features *f* and *p* dynamics.
- Nineteenth staff:** Features *f* and *p* dynamics.
- Twentieth staff:** Features *f* and *p* dynamics.
- Twenty-first staff:** Features *f* and *p* dynamics.
- Twenty-second staff:** Features *f* and *p* dynamics.
- Twenty-third staff:** Features *f* and *p* dynamics.
- Twenty-fourth staff:** Features *f* and *p* dynamics.
- Twenty-fifth staff:** Features *f* and *p* dynamics.
- Twenty-sixth staff:** Features *f* and *p* dynamics.
- Twenty-seventh staff:** Features *f* and *p* dynamics.
- Twenty-eighth staff:** Features *f* and *p* dynamics.
- Twenty-ninth staff:** Features *f* and *p* dynamics.
- Thirtieth staff:** Features *f* and *p* dynamics.
- Thirty-first staff:** Features *f* and *p* dynamics.
- Thirty-second staff:** Features *f* and *p* dynamics.
- Thirty-third staff:** Features *f* and *p* dynamics.
- Thirty-fourth staff:** Features *f* and *p* dynamics.
- Thirty-fifth staff:** Features *f* and *p* dynamics.
- Thirty-sixth staff:** Features *f* and *p* dynamics.
- Thirty-seventh staff:** Features *f* and *p* dynamics.
- Thirty-eighth staff:** Features *f* and *p* dynamics.
- Thirty-ninth staff:** Features *f* and *p* dynamics.
- Fortieth staff:** Features *f* and *p* dynamics.
- Forty-first staff:** Features *f* and *p* dynamics.
- Forty-second staff:** Features *f* and *p* dynamics.
- Forty-third staff:** Features *f* and *p* dynamics.
- Forty-fourth staff:** Features *f* and *p* dynamics.
- Forty-fifth staff:** Features *f* and *p* dynamics.
- Forty-sixth staff:** Features *f* and *p* dynamics.
- Forty-seventh staff:** Features *f* and *p* dynamics.
- Forty-eighth staff:** Features *f* and *p* dynamics.
- Forty-ninth staff:** Features *f* and *p* dynamics.
- Fiftieth staff:** Features *f* and *p* dynamics.

VIOLONCELLO

15

Violoncello musical score page 15. The page contains 14 staves of music in bass clef, 2/4 time signature, and one flat key signature (B-flat). The music features various dynamics including *p*, *ff*, *f*, *pp*, *fp*, and *cres*. The score includes a repeat sign with first and second endings on the fourth staff. The piece concludes with a double bar line and the instruction "V. S." (Verso).

852

VIOLONCELLO

This page of a musical score for Violoncello contains 16 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. Dynamic markings are used throughout to indicate volume changes, including *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *fp* (forzando), and *dol* (dolce). The score concludes with a double bar line and the word "Fine." at the bottom right.

f *ff* *p* *f* *p* *f* *p* *f* *p* *pp* *ff* *p* *f* *fp* *fp* *f* *p* *dol* *pp* *ff* Fine.

Allegro.

VOLONCELLO

QUARTETTO.
3.

f *p* *f* *p*

fz *fz*

con espress

cres *f*

p

p *p* *sf*

sf *sf* *sf*

f *cres*

f *p* *sf*

sf

f *ten*

f *sf sf sf sf* *p* V. S.

VIOLONCELLO

Violoncello musical score page 18, featuring 13 staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *fz*, *f*, *fz*
- Staff 5: *fz*, *f*, *f*
- Staff 6: *pizz*
- Staff 7: *arco.*, *p*
- Staff 8: *rf*, *p*, *rf*
- Staff 9: *f*, *p*, *f*, *p*
- Staff 10: *rf*, *dol*, *rf*, *p*, *rf*, *p*
- Staff 11: *cres*
- Staff 12: *mf*

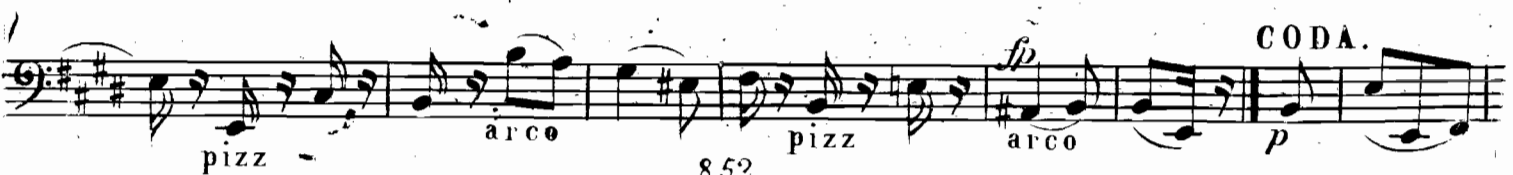
VIOLONCELLO

Violoncello musical score for page 19. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The first staff begins with the instruction "dol con espress." (dolce con espressione). The score includes various dynamic markings: *fp* (fortissimo piano), *f* (forte), *p* (piano), *tr* (triumph), and *p dol* (piano dolce). There are also crescendo (*cres*) and decrescendo (*decres*) markings. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final staff ends with a double bar line.

VIOLONCELLO

ANDANTE
con
VARIAZIONI.

Sotto voce.



VIOLONCELLO

Musical score for Violoncello, featuring various dynamics and articulations. The score includes a section marked **Presto.** and **SCHERZO.** with a 3/4 time signature. The key signature is one sharp (F#).

Dynamics and articulations shown include: *mf*, *p*, *cres*, *f*, *pp*, *f*, *pp*, *pizz*, *arco*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *ff*, *fz*, and *TRIO. V. S.*

The score is divided into measures, with some measures numbered 1 through 8. The final measure is marked **TRIO. V. S.**

VIOLONCELLO

TRIO. 

 1. 2. 3. 4. 5. 6. 7. 8. 9. 1.

 p mf ff

 pp mf

 f mf

 p f p f p f

 p

 p

 1. 2. 3. 4. 5. 6. 7. 8. 9.

 p mf ff

 1. 2.

 ff pp

 MEN. D. C. senza Replica.

 Allegro Vivace.

 FINALE. 

 ff f

 p

 f p f p

 ff ff

 f

 f p f p

 ff ff

 f

 cres f p

This page contains a single-staff musical score for the Violoncello. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of 15 measures across 15 lines. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The dynamics include *cres* (crescendo), *p* (piano), *f* (forte), *rf* (rassordito forte), *fp* (forzando piano), and *ffp* (forzando fortissimo). The instruction "Sempre legato e piano." is written across measures 12 and 13. The piece concludes with a double bar line and a repeat sign. The page number "852" is printed at the bottom center, and "V. S." is at the bottom right.

852

V. S.

VIOLONCELLO

This page contains a musical score for the Violoncello, consisting of 13 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings and articulations:

- Staff 1: *ff*, *p* with accent, *ff*, *p* with accent.
- Staff 2: *f*, ending with a triplet of eighth notes.
- Staff 3: Continuous eighth-note pattern.
- Staff 4: Continuous eighth-note pattern.
- Staff 5: Half notes and quarter notes, ending with a triplet of eighth notes.
- Staff 6: Continuous eighth-note pattern, ending with a triplet of eighth notes.
- Staff 7: *fp* (fortissimo piano), followed by *fp*, *ff*, and *p* with accent.
- Staff 8: *p* with accent, followed by *f* and *f*.
- Staff 9: *f*, *p*, *f*, *p* with accent.
- Staff 10: *p*, *ff*, *p* with accent, *ff*, *p* with accent.
- Staff 11: *f*, followed by a triplet of eighth notes.
- Staff 12: *f*, followed by a triplet of eighth notes.
- Staff 13: *p*, *dol* (dolando), followed by a triplet of eighth notes.

VOLONCELLO

25

Violoncello musical score for page 25. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *mf* (mezzo-forte), *p* (piano)
- Staff 3: *f* (forte), *p* (piano), *cres* (crescendo)
- Staff 4: *rf* (ritardando forte)
- Staff 5: *p* (piano), *cres* (crescendo)
- Staff 6: *f* (forte), *f* (forte)
- Staff 7: *tr* (trill), *p* (piano), *f* (forte)
- Staff 8: *rfp* (ritardando fortissimo piano), *p* (piano)
- Staff 9: *fp* (fortissimo piano), *p* (piano), *fp* (fortissimo piano), *p* (piano), *f* (forte), *rf* (ritardando forte)
- Staff 10: *rf* (ritardando forte)
- Staff 11: *rf* (ritardando forte)
- Staff 12: *Fine.*